NATIONAL FORMATIONS (INCLUDING US IN THE WORLD)

AAS 261/ HIS261	AFRICAN AMERICAN HISTORY 1865-PRESENT
AAS 400	SPECIAL TOPICS IN AFRICAN-AMERICAN STUDIES
ENG 191	LITERATURE AND THE ARTS OF CITIZENSHIP
ENG 252	SURVEY OF AMERICAN LITERATURE 2
GEO 220	US CITIES
GEO 320	GEOGRAPHY OF THE UNITED STATES AND CANADA
GWS 301	CROSSROADS (SUBTITLE REQUIRED)
GWS 506	HISTORY OF SEXUALITY IN THE U.S
HIS 108	HISTORY OF THE US THROUGH 1876
HIS 109	HISTORY OF THE US SINCE 1877
HIS 208	HISTORY OF THE ATLANTIC WORLD
HIS 467	MODERN AMERICA: 1941-74
PS101	AMERICAN GOVERNMENT
PS 430G	CONDUCT OF AMERICAN FOREIGN RELATIONS
PS 465G	CONSTITUTIONAL LAW
HIS 351	TOPICS IN U.S. HISTORY SINCE 1789
USB 352	NATIONAL FORMATIONS
WRD 222	CURRENT EVENTS AND PUBLIC ENGAGEMENT: US CITIZENS,
	GLOBAL CITIZENS

AMERICAN COMMUNITIES & IDENTITIES

AAS 200 AAS 235/ SOC 235 APP 200 ENG 425 GEO 322 HIS 112 HIS 240	INTRODUCTION TO AFRICAN-AMERICAN STUDIES INEQUALITIES IN SOCIETY INTRODUCTION TO APPALACHIAN STUDIES ENVIRONMENTAL WRITING GEOGRAPHY OF KENTUCKY THE MAKING OF MODERN KENTUCKY HISTORY OF KENTUCKY
USB 353	AMERICAN COMMUNITIES AND IDENTITIES

LITERARY ARTS

AAS 264 / ENG 260	INTRODUCTION TO BLACK WRITERS
ENG 266	SURVEY OF AFRICAN-AMERICAN LITERATURE II
ENG 352	AMERICAN LITERATURE AND CULTURES TO 1900
ENG 353	AMERICAN LITERATURE AND CULTURES POST-1900
ENG 355	AMERICAN POETIC TRADITIONS
ENG 502	TECHNOLOGY IN LITERATURE AND FILM
MCL 300	CONTACT ZONES: CULTIVATING INTERCULTURAL COMPETENCE
USB 351	LITERARY ARTS