

National Formations (including US in the world)	
ANT311	ANTHROPOLOGY OF GLOBALIZATION
ANT330	NORTH AMERICAN CULTURES
ENG191	LITERATURE AND THE ARTS OF CITIZENSHIP
ENG251	SURVEY OF AMERICAN LITERATURE 1
ENG252	SURVEY OF AMERICAN LITERATURE 2
GEO220	US CITIES
GEO320	GEOGRAPHY OF THE UNITED STATES AND CANADA
GEO422	POLITICAL GEOGRAPHY
GEO470G	AMERICA'S CULTURAL GEOGRAPHIES
GEO490G	AMERICAN LANDSCAPES
GWS301	CROSSROADS (SUBTITLE REQUIRED)
GWS506	HISTORY OF SEXUALITY IN THE U.S
HIS108	HISTORY OF THE US THROUGH 1876
HIS109	HISTORY OF THE US SINCE 1877
HIS208	HISTORY OF THE ATLANTIC WORLD
AAS 260 / HIS260	AFRICAN AMERICAN HISTORY TO 1865
AAS 261/ HIS261	AFRICAN AMERICAN HISTORY 1865-PRESENT
HIS265	HISTORY OF WOMEN IN AMERICA
HIS461	THE AMERICAN REVOLUTION, 1763-1789
HIS467	MODERN AMERICA: 1941-74
HIS468	CONTEMPORARY AMERICA: 1974 TO THE PRESENT
PS101	AMERICAN GOVERNMENT
PS430G	CONDUCT OF AMERICAN FOREIGN RELATIONS
PS433G	POLITICS OF INTERNATIONAL ECONOMIC RELATIONS
PS463G	JUDICIAL POLITICS
PS465G	CONSTITUTIONAL LAW
PS472G	POLITICAL CAMPAIGNS AND ELECTIONS
PS475G	POLITICS AND THE MASS MEDIA
PS484G	THE AMERICAN PRESIDENCY
AAS 400	SPECIAL TOPICS IN AFRICAN-AMERICAN STUDIES (SUBTITLE REQUIRED)
HIS 350	TOPICS IN U.S. HISTORY BEFORE 1789
HIS 351	TOPICS IN U.S. HISTORY SINCE 1789
HIS 460	COLONIAL AMERICA TO 1763.
HIS 462	THE NEW REPUBLIC, 1789-1820
HIS 463	EXPANSION AND CONFLICT, 1820-1860
HIS 464	CIVIL WAR AND RECONSTRUCTION, 1860 TO 1877
HIS 465	EMERGENCE OF MODERN AMERICA, 1877-1917
HIS 466	MODERN AMERICAN HISTORY FROM WW I TO PEARL HARBOR, 1917-1941
HIS 572	AMERICAN LEGAL HISTORY
HIS 573	AMERICAN CONSTITUTIONAL HISTORY
HIS 574	THE DIPLOMACY AND FOREIGN POLICY OF THE UNITED STATES TO 1919
HIS 575	THE DIPLOMACY AND FOREIGN POLICY OF THE UNITED STATES SINCE 1919.

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HIS 576	FRONTIER AMERICA, 1400-1869
HIS 577	FRONTIER AMERICA, 1869-PRESENT
HIS 584	HEALTH AND DISEASE IN THE U.S
HIS 587	THE CIVIL RIGHTS MOVEMENT IN THE U.S. SINCE 1930.
APP300	TOPICS IN APPALACHIAN STUDIES (SUBTITLE REQUIRED)
APP399	PRACTICUM
USB 352	NATIONAL FORMATIONS
WRD 222	CURRENT EVENTS AND PUBLIC ENGAGEMENT: US CITIZENS, GLOBAL CITIZENS

American Communities & Identities

AAS200	INTRODUCTION TO AFRICAN-AMERICAN STUDIES
AAS420	AFRICAN-AMERICAN RELIGIOUS EXPERIENCE
ANT341	APPALACHIAN ENGLISH
APP200	INTRODUCTION TO APPALACHIAN STUDIES
AAS/ ENG168	ALL THAT SPEAK OF JAZZ: AN INTELLECTUAL INQUIRY INTO JAZZ AND DEMOCRACY
ENG425	ENVIRONMENTAL WRITING
GEO221	IMMIGRANT AMERICA: A GEOGRAPHIC PERSPECTIVE
GEO285	INTRODUCTION TO PLANNING
GEO321	LAND, PEOPLE, AND DEVELOPMENT IN APPALACHIA
GEO322	GEOGRAPHY OF KENTUCKY
GEO485G	URBAN PLANNING AND SUSTAINABILITY
GWS360	LGBTQ HISTORY IN THE UNITED STATES
AAS/ HIS360	RACE AND SPORTS IN AMERICA
HIS579	HISTORY OF THE NEW SOUTH
HIS580	HISTORY OF APPALACHIA.
PS456G	APPALACHIAN POLITICS
PS461G	CIVIL LIBERTIES
PS470G	AMERICAN POLITICAL PARTIES
PS471/ AAS 471	RACE, ETHNICITY AND POLITICS
PS479	WOMEN AND POLITICS
AAS/ SOC235	INEQUALITIES IN SOCIETY
SOC446	MASS INCARCERATION
ANT 534/ SOC534	SOCIOLOGY OF APPALACHIA
HIS/ AAS 360	RACE AND SPORTS IN AMERICA
HIS 112	THE MAKING OF MODERN KENTUCKY
HIS 240	HISTORY OF KENTUCKY
HIS 404	U.S. WOMEN'S HISTORY TO 1900
HIS 405	U.S. WOMEN'S HISTORY SINCE 1900
HIS 578	HISTORY OF THE OLD SOUTH
APP 200	INTRODUCTION TO APPALACHIAN STUDIES
SPA 208	U.S. LATINO CULTURE AND POLITICS

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SPA 302 SPANISH FOR BUSINESS PROFESSIONALS
USB 353 AMERICAN COMMUNITIES AND IDENTITIES

Literary Arts

ENG260 INTRODUCTION TO BLACK WRITERS
ENG265 SURVEY OF AFRICAN-AMERICAN LITERATURE I
ENG266 SURVEY OF AFRICAN-AMERICAN LITERATURE II
ENG352 AMERICAN LITERATURE AND CULTURES TO 1900
ENG353 AMERICAN LITERATURE AND CULTURES POST-1900
ENG355 AMERICAN POETIC TRADITIONS
ENG357 CONTEMPORARY AMERICAN LITERATURE
ENG368 CONTEMPORARY AFRICAN-AMERICAN VOICES
ENG450G STUDIES IN AMERICAN LITERATURE
ENG460G STUDIES IN AMERICAN LITERATURE: (Subtitle required)
ENG/ AAS 168 ALL THAT SPEAK OF JAZZ: AN INTELLECTUAL INQUIRY INTO JAZZ AND DEMOCRACY
ENG 502 TECHNOLOGY IN LITERATURE AND FILM
MCL 300 CONTACT ZONES: CULTIVATING INTERCULTURAL COMPETENCE
MCL 500 INTERCULTURAL COMMUNICATION FOR PROFESSIONALS
USB 351 LITERARY ARTS